



Permit #F00147781-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147781-A**Type of Permit:** FILMING**Release Date:** 02/05/2019**Production Company** ABC STUDIOS - HTGAWM**Producer** Scott Printz**Insured Company Name** ABC STUDIOS - HTGAWM**Director** Stephen Cragg

Contact Phone No. 1 323-993-7020

1st AD Carol Vitkay

Contact Phone No. 2

Fax 323-993-7035

Production Manager Bryan ThomasAddress 1438 N. GOWER STREET, MAILBOX
12**FilmL.A. Coordinator** CJ Leavens

LOS ANGELES, California 90028

Location Manager Jason Kaplon

Primary Phone Mobile - 818-321-4443

Secondary Phone

Production Title HOW TO GET AWAY WITH MURDER**Location Assistant** Michael Parisi

Primary Phone Mobile - 310-944-4159

Type of Production TV Drama

Secondary Phone

Fees

Posting 300 \$414.00

Total Permit Fee \$4,551.00

Posting 600 \$138.00

Number of Locations 2

Posting 1800 \$828.00

Posting Max \$483.00

Notification Charge \$340.00

LA CITY LANE AND STREET CLOSURE FEE \$624.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE \$109.00

LA CITY FIRE SAFETY OFFICER \$1,615.00



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Permit Number	F00147781-A	Location Manager	Jason Kaplon
Production Company	ABC STUDIOS - HTGAWM	Primary Phone	Mobile - 818-321-4443
Insured Company	ABC STUDIOS - HTGAWM	Secondary Phone	
Production Title	HOW TO GET AWAY WITH MURDER		

Location Address 756 S Broadway, Los Angeles, CA, 90014**Location Type** Apartment Building**Prep Dates** 2/6/2019 - 2/6/2019 07:00 - 17:00 1 day**Film Dates** 2/6/2019 - 2/7/2019 17:00 - 03:00 1 day**Strike Dates** 2/7/2019 - 2/7/2019 07:00 - 19:00**Open or Closed to the Public** Closed

Generic Conditions

- *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
- *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
- All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
- All travel lanes and bike lanes shall be closed per the WATCH manual.
- Community Survey Obtained
- Equipment staging and vehicles may park on one side of the street only.
- It is unlawful for officers/escorts to enter and hold intersections on a red light. Therefore, escorts shall enter intersections on green lights only.
- Must comply with attached conditions
- Must Maintain 5' Clearance on Sidewalks/Walkways
- Must maintain local/emergency access
- No cast or crew parking on area streets
- No interference with merchant activity.
- Number of uniformed officers listed on the permit is a minimum requirement.
- Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
- Traffic control must be done in accordance w/MUTCD
- Traffic Officers Required
- Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 147781broadway.pdf
Downtown Filming Guidelines 2010.03.01.pdf



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Insured Company	ABC STUDIOS - HTGAWM	Secondary Phone	
Production Title	HOW TO GET AWAY WITH MURDER		

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	6		Cast	5
	Beebe light/Nite sun	1		Crew	85
	Cast/Crew vehicles	125		Extras	120
	Catering Truck	2		LA City UFSO assigned	1
	Condors	2		Off-Duty/Retired LAPD Officer(s)	2
	Generator	2			
	Motor Homes	6			
	Picture vehicles	40			
	Portable restrooms	2			
	Semi Trucks	4			
	Stakebed Trucks	6			
	Trailers	4			
	Vans	6			

Filming Activities Atmospheric Smoke Effects; Camera in car; Camera on sticks; Drive ups & away; Driving shots with the flow of traffic; Equipment across street; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Extended run, holding intersections; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Car pulls up to camera in the curblane, exit vehicle and go into the apartment building, dialog at entrance, subway station set piece on the sidewalk, steam on the sidewalk, NY Style food carts in curblane; remove street signs, towplant generator on wide sidewalk between Broadway and Hill (will not block storefront), another generator in Griffin Loading Dock;

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 634**Grid:** E5

Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
	LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION -	Kartik Patel



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Production Company	ABC STUDIOS - HTGAWM		Primary Phone	Mobile - 818-321-4443
Insured Company	ABC STUDIOS - HTGAWM		Secondary Phone	
Production Title	HOW TO GET AWAY WITH MURDER			
			SIGN & METER REMOVAL	
			LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	
			FILMLA. CLOSURES	
			LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	
			Kanisha Leonard	
			Joshua Mingo	
			Jessica Castro	
Coordinator Note	UFSO required 2/6 0900-0300 (18 hours)			
	UFSO to follow from 3300 Wilshire Blvd and 849 S Broadway locations.			
Coordinator Note	Rider A created to release remaining locations.			
Parking	Base Camp	840 S Hill St, Los Angeles, CA, 90014	Crew Parking	808 S Olive St, Los Angeles, CA, 90014
	Location Type :		Location Type :	
	Other Location		Other Location	
Posting "No Parking" signs	E/S BROADWAY FROM 7TH SOUTH TO 9TH ST. S/S 8TH ST FROM BROADWAY TO SPRING			
Approximate Footage	more than 1800		Log Number	230916
Date(s)	2/6/2019 to 2/7/2019		Time(s)	06:00 to 22:00
Posting "No Parking" signs	W/S BROADWAY FROM 7TH ST SOUTH TO CROSSWALK			
Approximate Footage	301 - 600		Log Number	230918
Date(s)	2/6/2019 to 2/6/2019		Time(s)	00:00 to 23:59
Posting "No Parking" signs	W/S BROADWAY FROM 7TH ST SOUTH TO CROSSWALK CANCEL			
Approximate Footage	0 - 300		Log Number	231219
Date(s)	2/7/2019 to 2/7/2019		Time(s)	00:00 to 00:00
Lane / Full Closure	NORTHBOUND BROADWAY CURBLANE CLOSURE FROM 9TH TO 7TH ST.			
Approximate Footage	0 - 300			
Date(s)	2/6/2019 to 2/6/2019		Time(s)	07:00 to 23:59



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Insured Company	ABC STUDIOS - HTGAWM	Secondary Phone	
Production Title	HOW TO GET AWAY WITH MURDER		

Lane / Full Closure NORTHBOUND BROADWAY CURBLANE PLUS 1 CLOSURE FROM 7TH ST. TO 9TH ST.

Approximate Footage 0 - 300

Date(s) 2/6/2019 to 2/7/2019

Time(s) 20:00 to 23:59

Lane / Full Closure SIDEWALK CLOSURE OF E/S BROADWAY FROM 7TH TO 8TH ST.

Approximate Footage 0 - 300

Date(s) 2/6/2019 to 2/6/2019

Time(s) 17:00 to 23:59



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Insured Company	ABC STUDIOS - HTGAWM	Secondary Phone	
Production Title	HOW TO GET AWAY WITH MURDER		

Location Address 3300 Wilshire Blvd, Los Angeles, CA, 90005**Location Name** IMMANUEL PRESBYTERIAN CHURCH**Location Type** Church**Prep Dates** 2/6/2019 - 2/6/2019 06:00 - 09:00 1 day**Film Dates** 2/6/2019 - 2/6/2019 09:00 - 18:00 1 day**Strike Dates** 2/7/2019 - 2/7/2019 07:00 - 17:00**Open or Closed to the Public** Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents mutcd complete closure on berendo st between wilshire blvd and 7th st,.pdf
02.06.19 PRICE U27987.pdf



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Production Title	HOW TO GET AWAY WITH MURDER		

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	2
	Cast/Crew vehicles	85		Crew	85
	Catering Truck	2		Extras	10
	Generator	1		LA City UFSO assigned	1
	Picture vehicles	2		Off-Duty/Retired LAPD Officer(s)	2
	Portable restrooms	1			
	Semi Trucks	2			
	Stakebed Trucks	6			
	Trailers	3			
	Vans	6			

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Drive ups & away; Equipment across street; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Walk n talk on the phone out of the church walking East on Wilshire sidewalk across the Berendo intersection, two people meet inside the large chapel for private conversation;

Special Effects: F/X Permit # 27987

Type	No. Times Per Day	No. Takes Per Take
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Description of F/X Scene: 50 candles on display

Jurisdiction	Political: Los Angeles City - Council District 10	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 634**Grid:** A2

Approvals LOS ANGELES CITY POLICE DEPARTMENT
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT
FILMLA. CLOSURES
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS

Gabriel Aleman
Kanisha Leonard
Joshua Mingo
Jessica Castro



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Production Title	HOW TO GET AWAY WITH MURDER		

Coordinator Note UFSO required 2/6 0900-0300 (18 hours)
UFSO to follow to 756 and 216 S Broadway locations.

Coordinator Note Rider A created to release remaining locations.

Parking	Base Camp	840 S Hill St, Los Angeles, CA, 90014	Crew Parking	808 S Olive St, Los Angeles, CA, 90014
	Location Type :		Location Type :	
	Other Location		Other Location	

Posting "No Parking" signs B/S BERENDO FROM WILSHIRE TO 7TH STREET

Approximate Footage 1501 - 1800

Log Number 230932

Date(s) 2/6/2019 to 2/6/2019

Time(s) 06:00 to 22:00

Posting "No Parking" signs N/S 7TH STREET FROM BERENDO WEST 100 FEET

Approximate Footage 0 - 300

Log Number 230933

Date(s) 2/6/2019 to 2/6/2019

Time(s) 07:00 to 19:00

Posting "No Parking" signs W/S BERENDO FROM WILSHIRE SOUTH 300 FEET

Approximate Footage 0 - 300

Log Number 230934

Date(s) 2/7/2019 to 2/7/2019

Time(s) 07:00 to 17:00

Posting "No Parking" signs E/S BERENDO FROM WILSHIRE NORTH 200 FEET

Approximate Footage 0 - 300

Log Number

Date(s) 2/6/2019 to 2/6/2019

Time(s) 07:00 to 19:00

Posting "No Parking" signs B/S BERENDO FROM WILSHIRE TO 7TH STREET



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Production Title	HOW TO GET AWAY WITH MURDER		

Approximate Footage 1501 - 1800**Log Number** 231225**Date(s)** 2/7/2019 to 2/7/2019**Time(s)** 06:00 to 22:00**Posting "No Parking" signs** N/S 7TH STREET FROM BERENDO WEST 100 FEET**Approximate Footage** 0 - 300**Log Number** 231224**Date(s)** 2/7/2019 to 2/7/2019**Time(s)** 07:00 to 19:00**Posting "No Parking" signs** E/S BERENDO FROM WILSHIRE NORTH 200 FEET**Approximate Footage** 0 - 300**Log Number** 231222**Date(s)** 2/7/2019 to 2/7/2019**Time(s)** 07:00 to 19:00**Lane / Full Closure** FULL CLOSURE BERENDO FROM WILSHIRE TO 7TH STREET**Approximate Footage** 0 - 300**Date(s)** 2/6/2019 to 2/7/2019**Time(s)** 09:00 to 19:00

WEDNESDAY
2/6/19

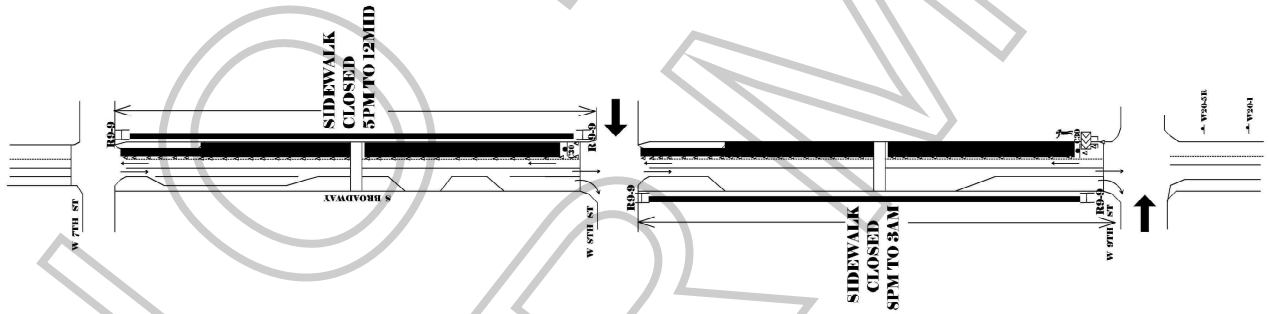
Notes:

1. This closure will be in effect for the hours of **SEE BELOW**.
2. Contractors will follow MUTCD specifications.
3. All vehicles will be required to use right lane.
4. All streets with red/white arrows will be used for right lane.
5. All streets with red/white arrows will have red/white chevron for right lane closure.
6. All buses will be permitted and encouraged if necessary.
7. Any questions call Film office.
8. No obstructions of any roadbook pedestrian signals.
9. No interference with crosswalk.

PLAN 2 OF 3
SPM TO I2 MID

E/S CURB AND ADJACENT LANE CLOSURES ON BROADWAY BETWEEN 9TH ST AND 7TH ST

S/B COMPLETE CLOSURE ON BROADWAY BETWEEN 8TH ST AND 9TH ST



SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—

- (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
- (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91- 227, 56 FR 65661, Dec. 17, 1991]

COMPLETE CLOSURE ON BERENDO ST BETWEEN WILSHIRE BLVD AND 7TH ST

WEDNESDAY
2/6/19
9AM TO 7PM

Notes:

1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

Permit #F00147781-A

WILSHIRE BLVD

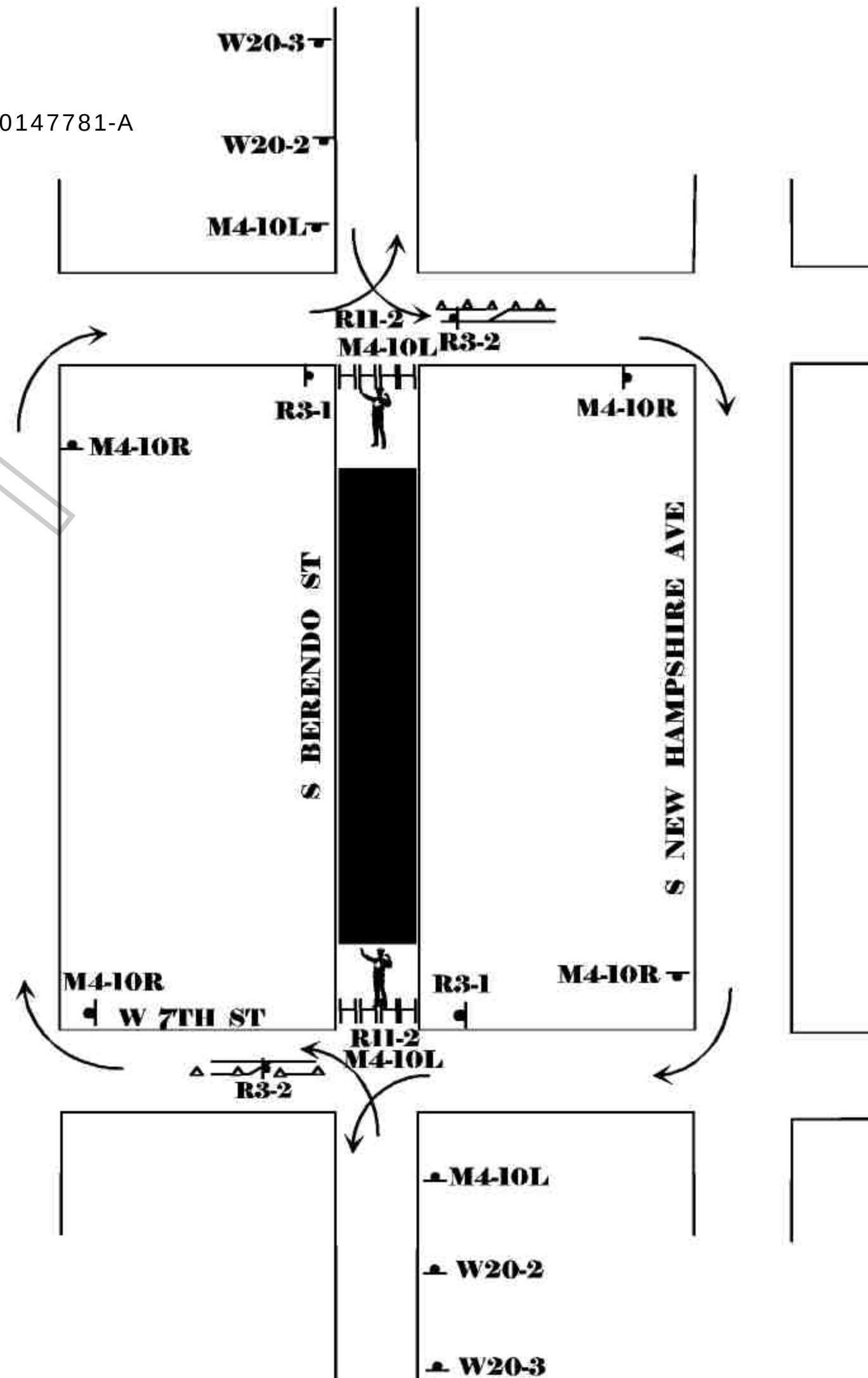
S CATALINA ST

S BERENDO ST

S NEW HAMPSHIRE AVE

MUTCD CODE

- W20-1 Road Work Ahead
- W20-3 Road Closed Ahead
- W20-2 Detour Ahead
- W20-5R Right Lane Closed Ahead
- W20-5L Left Lane Closed Ahead
- W20-3R Ramp Closed Ahead
- W1-6R Right-Direction Large Arrow
- W1-6L Left-Direction Large Arrow
- W1-7 Two-Direction Large Arrow
- W3-4 Be Prepared To Stop
- W6-3 Two-Way Traffic
- R11-2 Road Closed
- R11-4 Road Closed To Thru Traffic
- R3-1 No Right Turn
- R3-2 No Left Turn
- R4-7A Keep Right
- R3-7R Right Lane Must Turn Right
- R3-7L Left Lane Must Turn Left
- M4-10R Detour With Right Arrow
- M4-10L Detour With Left Arrow
- M4-10S Detour With Straight Arrow
- C30 Lane Closed
- C3A Flag Man Ahead
- W20-5B Bike Lane Closed Ahead
- SC11 Bike Lane Closed
- W11-1 Bike Symbol
- W16-1 Share The Road
- M4-9CR BIKE LANE DETOUR RIGHT
- M4-9CL BIKE LANE DETOUR LEFT
- M4-9CS BIKE LANE DETOUR STRAIGHT



DATE:	1/30/19	TIME:	11AM
TO:	FILM LA	FROM:	RANDY
PERMIT#	PER FILM LA		
COORDINATOR:	PER FILM LA		
PRODUCTION COMPANY:	HTGAWM		
LOCATION MANAGER:	VERONIQUE VOWELL		
PHONE #	818-968-6648		



TG 634/A-2

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N 2975.08

Name: CHARLES PRICE

Address: 8271/4 N/ MC CADDEN

Phone: (818) 692-5140

Company:

City: LOS ANGELES

Mobile: (818) 692-5140

Email: capfx@me.com

State: CA

Zip: 90038

Fax:

2nd Operator: 2975.08

CHARLES PRICE

Production Title: HOW TO GET AWAY WITH MU Production Company: ABD

Location: 3300 WILSHIRE BLVD. - LOS ANGELES, CA.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

50 CANDLES ON DISPLAY (INSIDE OF A CHURCH)

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

50 - VOTIVE CANDLES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF CHARLES PRICE, 2975.08 AND LAFD SPOT CHECK - FILMLA# 147781 (CJ LEAVENS)

1. GENERAL PRECAUTIONS AGAINST FIRE / INJURY
2. MAINTAIN AT LEAST 2 FIRE EXTINGUISHERS (1 - CO2 / 1 - H2O)

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

2/6/2019 TO 2/6/2019

Fire Chief

By: RILES

Phone: 213 978-3670